THE TRAFALGAR GANG PART TWO

BY

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VOTE FOR ME

STRINGFELLOW SHAW has finished his day of work experience pushing refreshments carts along railway carriages and says goodbye to the station master before

leaving the train station .

As the sun sets over the gas works he walks out to the station and spots Jeramy Fitzoliver walking down Station Road on his way to the High Street .

STRINGFELLOW SHAW Hello there, an apple a day keeps the doctor away, . Listen mate, I'm on me way home but I'll meet you later on if you aint doing nuttin.

JERAMY FITZOLIVER I could consider it mate, I've herd there is something clandestine going on with Some of your classmates .

STRINGFELLOW SHAW We all got to learn some time mate, how is Violin lessons going with MR Fiddler.

JERAMY YOU REALY KNOW YOUR BANTER DON'T YOU STRING

STRINGFELLOW SHAW this is spontaneous and it's called wit .

JERAMY FITZOLIVER half of it.....

As he gets to the crossroads the clouds have come out, and a pigeon flitters down from a streetlamp above and starts pecking at a sesame seed bun which has been dropped from a Big Mac .

He gets back home and smiles a good morning to Keith Oldman his elderly neibour before entering the house. His dad is in living room with a glass of beer doing his racing on the family desktop.

CHRISTOPHER What do you want a pound out the til STRINGFELLOW SHAW Can I use the computer after you dad, I've got an email to send. CHRISTOPHER SHAW Alright son though readers wives are for adult not children dad STRINGFELLOW SHAW Thanks dad I'll be back in

a jiffy .

He ties his shoe lasses before heading off into the kitchen and walks straight through to the back garden He gets out a business card that was dropped by our vice chairman and examines it. ~ A NEW LIFE IS WAITING FOR YOU WITH OLIVER MOSS FOUNDATION Christopher pops his head round the door and spies his son " You can use the computer now lad, STRINGFELLOW SHAW Great a new life is waiting for me .

He ambles down the charcoal grey tiled carpet ,past print of WELLINGTON and EARL GREY from the kitchen to the living room then grabs an office chair over to the Bay window sitting himself in front of the family desktop then signs in on his account. A web address takes him to www.archive.org/details/ @korishi21 He signs up with the Oliver Moss Foundation and books in the interview on their website . Taking place at their bath Studios .

Then he books the ticket,on trainline and takes a bus to the train station. It's a three hour train ride , and as he leaves the train station a flock of pigeons fly down from the roof of the train station and start pecking at a carrot cake dropped by another commuter to Bath .

He crosses the road to the bus station and, after finding his destination, gets on a bus taking him through the suburbs into the commercial District He disembarks the bus

opposite a group of skyscrapers standing majestically above the Old Town , then walked along until he finds FOUNDATION TOWERS, a medium sized glass fronted building and enters through revolving door, into a wide reception charcoal gray-tiled carpet and polystyrene tiled celling and strides over and into the blue and pink doors of elevator .

At the the 13th floor he sits down on a maroon corduroy sofa next to a rubber plant with out of date yoga magazines in front of him on a glass coffee table.

A wall monitor LCD video display unit shows reports from other groups around the world.The large wooden doors part and CEO Jo Capp comes out and greets him.

JOE CAPP Come in STRINGFELLOW SHAW, glad you made it.

STRINGFELLOW SHAW Thanks mister cap, I can't apologies enough for spilling the coffee down your leg the first time we
met. JOE
CAPP Put it there mate and we'll forgive each other and count our blessings.

He's directed to a crome and wicker chair in front of his a mahogany desk and JO seats in a leather office chair .

JOE CAPP If you hadn't have half scalded me with that pot of coffee on me best suit we would not be having this conversation.
STRINGFELLOW
SHAW yeah sorry
. JO
CAPP We at the THE OLIVER MOSS FOUNDATION are delighted that you took the initiative and contacted us
. STRINGFELLOW

What line of business are you actually in then
. JOE CAPP In a moment, I'll take you down to our medical lab and will give you a general anesthetic and gas and then you'll be buried on site at tranquil repose.

STRINGFELLOW No, I'm leaving. I don't want any part of this. JOE CAPP Only joking.An international organization creating local groups in communities and have millions of associate members.We think that you could be one of our agents in your local community. STRING community leader JOE CAPP You'll have to send brochures from your trips and some snaps and writes a report. I've got a team ready to fictionalize your reports and send them to millions of associate members and our internationally famous magazine Keen as Mustard.

STRINGFELLOW SHAW I'm a whiz at graphic design and information technology, so I'm your man.

CAPP I'll give you a specially minted coin made for us at the OLIVER MOSS FOUNDATION .It gives access to our executive facilities around the world so keep it close to your heart
. STRINGFELL I'll guard it with my life

JOSEPH JOE CAPP There is an increasing group for people that need help coping with modern living. STRING

SHAW Is there realy JO
. JO

CAPP They must be helped into accepting THE OLIVER MOSS ethos .

pointing to a large wooden plaque hanging above The window. STRINGFELLOW SHAW stares at the Mahogany plaque and reads the engraved motos You don't get out for nought Where there's muck there's brass My old man's a dustman STRIN SHAW I'm to be a mentor for a bunch of social misfits, Joe is that it? JOE CAPP How you go about it is up to you, but one compulsory method would be to distribute the magazine. Joe opens his desk draw and pulls out an A5 slim volume , before passing it over the glass desk. JOE CAPP This months issues has a report from EQUIDOR where a group are kayaking at camp SKYGARDEN. When you've gained enough points and move up the league table of gangs around the world you could apply to SKYGARDEN. STRINGFELLOW Always treat your kayak like you treat your woman get into her five times a day and pump her vigorously on the rapids . JOE We are relying on your knowledge of your town, to sign up local members .We need a name for your group so our millions of members worldwide can identify you . STRINGFELLOW Crumbs that's a responsibility at my age JOE CAPP I'd like to show you our team who fictionalize all the diary entries sent to them . They cross to the elevator and call the lift to the ground floor and then a left to the back entering a door with NUTHUTCH, enblazened above. Inside three men are stationed below wall monitors . CAPP this is one of our new recruits lads what are you

up to. EGON It's a report from latin America about the over production of GUACAMOLI in SANTIAGO, CHILI.

ME COME THIS WAY STRINGFELLOW , and I'll show you our mascots in the back garden. He gets off his stool

Stringfellow follows me.Out through the patio doors to a courtyard.

ME So as our latest recruit we gone let you feed them today with this small pack of peanuts.

They watch as STRINGFELLOW climbs up the wooden ladder and then along a walkway till he gets above the single tree with a feeding table at the top, and opens the packet.

Pinky pops his head out and scampers up the feeding table

as the salted nuts drop on and he gathers them in his little claws. He scampers down the tree and into his home and then rusty comes out the other side and climbs up to the table gathering his nuts.

When STRINGFELLOW SHAW jumps the last two ruings and lands on the concrete back garden floor.

RAY Try to remember we get reports from you and they go to our drama department, and then come to us and we then make our comments, so we shall always be with you giving moral support. JO CAPP i'll show you out STRINGFELLOW SHAW.

They leave the sound stage and walk past the elevators to the front entrance of FOUNDATION TOWERS.

STRINGFELLOW SHAW I'll have a read through of this brochure and make a decision later. My career's adviser said that I could be a shop assistant or train guard ,though this could set me up where the air is clear among the jet set of human traffic.

Extract from the diary of STRINGFELLOW SHAW

Second day at school today ,and I get to choose a musical instrument to practice. I‟m going over to the lair to talk to Dave Gardner and James Grainger. They are from a musical family, and Dave has a set of drums in his garage. Tims mums got a set of tambourines from when she was in a church quire.I have decided to stay clear of percussion and go for a wind instrument. Something simple such as a recorder.

STRINGFELLOW leaves home and ambles down the street then takes a left into Newton woods traversing a narrow path through the tall trees till he gets to the Trafalgar gang base a large crater with oil drums and tree

stumps at the base.
Waiting for him, sitting on an oil drum Is James Granger with his dog Muttley, a large German Shepherd ,And his friend David Gardner.
STRINGFELLOW Moving swiftly on , I have to pick a musical instrument and I‟m not sure what to choose.
DAVID GARDNER Maybe JERAMY has got some musical instruments at the church hall .
LORA DENHAM I want to know if we are all going to the open air play at the recreation ground.
JAMES GRAINGER The play has been advertised for the last month around town and it is expected to be well attended.
DAVID GARDNER Want to see a bunch of amatur dramatics prancing around like a bunch of baffons.
STRINGFELLOW SHAW Alright then we go and see this OPEN AIR PRODUCTION of WHERE‟S MY TROUSERS at Newtown recreation ground
LATER ON the gang arrive at the recreation ground and on the notice board by the French gates.Is a large poster advertising
Hetty Wainthrops Open Air production of " **where's my trousers"**
They walk over to the center of the playing fields as the stage is being set and then the chairs put out .
JAMES GRAINGER Remember that council worker putting out chairs infront of the stage .
They assemble around Rufus Caldwell and starts taking chairs from large stacks and helping to Put them out in front of the stage.
RUFFUS CALWELL They want us to Change the sets around up on stage if you'd like to help.
ROGER CLAPPER The sets were donated by the local hardware store for tonight's production .
The gang go up to them as they wait for more of the audience to arrive and the show to begin

When the Crowd has just about given up Hetie Wainthrope leaves here caravan and comes through crowd to stage.
The Skin toned Pink romper suite , which is all she has on , shows her ample figure.A tall man in a similar costume, with a flap at the back follows her out.
HETTIE WAITHROP Ladies and Gentlemen, boys and girls, I would like to welcome you to my first production of " where‟s my Trousers .So lets get down to the first sketch.
The pair get on the double bed at the centre of the stage.
From stage Right Enters tall man in a pin striped suit
HARROLD Darling, I‟m home
Hettie Crumbs loverboy, thats' my husband
JACK Oh my god where are my trousers
He dives under bed as suited man gets to the stage.
HARROLD Bloody business meeting was canceled so I'm home early dear. I'm dieing for a cigarette have you got any .
HETTI Yes my precious there in the garden shed, I was doing some reporting of the flower bed, I‟ll just go and get them .
She strokes her pink hair and smiles.
Harold leaves to go down the mock garden path that has just been made out of a piece of lino donated by the kitchen showroom. Lover crawls out of bed .
JACK That was a close one, me spuds are still roar. Where my trousers, I need to make a Sharp exit.
HETTIE WAITHROP Don't you remember lover, you left them in the bathroom as you came in her with me, I told you to hang them up.
JACK But Harold is coming back and we've been friends since nursery school.
HETTIE WAITHROP I'll get them for you.
Just then Harold enters from stage right, through the crowd gathered around in the park,
HAROLD What's with this packet of condoms in

the living room MiriamI never use them.
Hettie play's with her hair again
HETTIE WAITHROP I don't know dear I thought them where menthol mints for my sore throat.
HAROLD I'll just get a wash and brush up before lunch that train was packed in like sardines .
HETTIE WAITHROP You do that darling I'm a bit flushed myself
The audience laughs at Hetties acting. As Harold turns to leave Hettie realizes and says
HETTIE No you mustn't, I have a surprise for you in the kitchen go there and wait for me .
HAROLD No dear I only want a nice Bath and a lie down ,
He leaves and enters a mock bathroom that the local hardware store had provided especially for the evening. He comes back a second later,
HAROLD Who‟s bloody trousers are these then Miriam, this is all becoming highly suspicious.
JACK comes out of hiding and makes a grab for the trousers .
JACK There mine Harold, I‟ve been seeing Margery behind your back.
Harold Rips off his shirt .
HAROLD Did you make her come ,or did I arrive to soon JACK
Miriam He was sensational Harold, but no substitute for your HONNYMONSTER,
JAKE puts his pants on and runs out the door. Hattie jumps on the bed and shouts 99take me now my prince99
Harold starts to unbutton his shirt, just as a massive tarpaulin falls down from a makeshift cloths line followed by a hundred balloons. DAVID MANNING runs on stage and puts a plack at the front of the stage that reads .
censored, everybody off

the crowd CLAPPS .
Hettie and her screen husband come out of the tarpaulin and bow to the audience.
Hettie Till next time its Newtown armature dramatics saying goodnight.